

A documentary roadmovie

Two swedish guys driving around Spain searching for the historical verdict over Hitler's and Mussolini's old companion Franco. A roadmovie in rental cars featuring Olof Palme, the world's biggest cross and a woman determined to put her family history in order.

'Satan's murderers' Swedish prime minister **Olof Palme** called the **Franco** regime in 1975, and predicted that 'the historical verdict will be terribly harsh'.

More than 30 years later, two swedes hit the spanish roads to check out what happened to the historical verdict. They find the dictator and mass murderer Franco buried beneath **the world's biggest Cross**, in the heart of Spain. In the south they meet **Mari Carmen España**, who has just found out that her murdered grandfather lies in an unmarked mass grave under a pile of garbage. They get involved in her fight for justification and a dignified funeral for her grandfather.

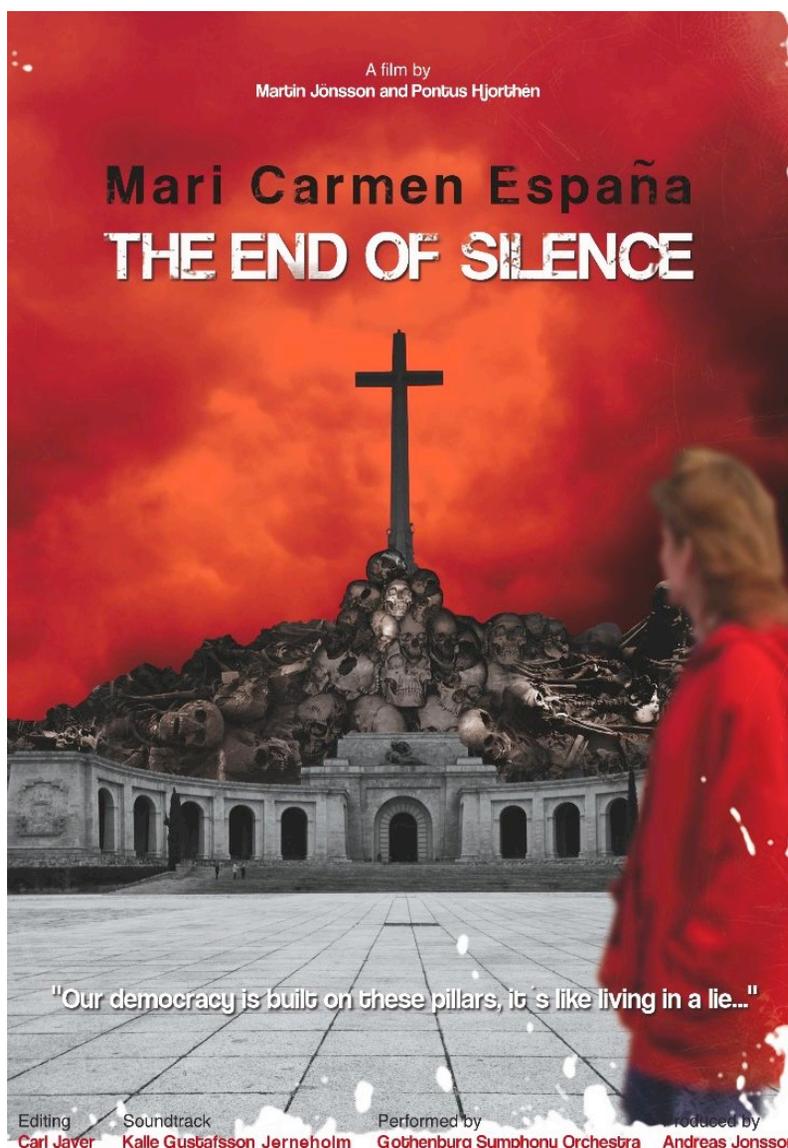
Finally the road-trip takes the travelling swedes to a monumental confrontation with **the catholic church**, even today taking the side of the Franco regime. "**Grand moment de cinéma**", according to a french critic.

MARI CARMEN ESPAÑA - THE END OF SILENCE
- A modern, documentary, version of **Antigone**, **Nosferatu** or **Don Quijote**.

So far no spanish channel has wanted to broadcast this film about Spain's relation to it's past. But the directors Martin Jönsson and Pontus Hjorthén received the **Audience Award** at the Docúpolis festival in **Barcelona**, and were nominated to **Best Current Affairs** at FIPA in **Biarritz** in january. Also nominated to **Best TV-documentary** at DOCSDF in **Mexico City** in october 2009.

<http://maricarmen.info.se>

* Original title	Mari Carmen España - Tystnadens slut
* English title	Mari Carmen España - The End of Silence
* Spanish title	Mari Carmen España - Final del Silencio
* Directors	Martin Jönsson and Pontus Hjorthén
* Producers	Andreas Jonsson and Robert Danielsson
* Photo	Martin Jönsson and Pontus Hjorthén
* Script	Martin Jönsson and Pontus Hjorthén
* Editing	Carl Javér
* Music	Kalle Gustafsson
* Sound	Martin Janson
* Languages	Spanish, Swedish and English
* Shooting country	Spain
* TV-version	58 min.
* Cinema version	75 min
* Screening format:	DigiBeta
* Shooting format:	DVCam
* Subtitles:	Spanish, english or swedish
* Production year:	2008



* Involved Broadcasters	SVT, Swedish National Television WDR, West German Broadcasting NRK, Norwegian National Television VPRO, Netherlands RTV, Slovenia
* Other Financiers:	Film i Halland (regional film fund) SFI (Swedish Film Institute)
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