

The Directors



Martin Jönsson

Director and camera operator in **Mari Carmen España - The end of silence**. (june 2008)

Producer/director of TV4 documentary **Playing with fire** (october 2008)

Got into television in 1994; as a **news reporter and editor** at TV4.

From 2003 working exclusively with investigative journalism for three years:

- reporter at TV4 programme **Kalla fakta** 2003
- 2004-2006 editor at the major TV programme for **investigative journalism** in Sweden: Uppdrag granskning on SVT1.
- Freelance producer/director/reporter and project manager since february 2006.

Degree in journalism at the university of Gothenburg in 1990. News paper reporter for two years. Radio reporter for two years. Founder and editor of philosophical magazine **Äcklet (The Nausea)** 1992-98. Musician in the subway of **Paris** 1986-87.

Pontus Hjorthen

Director and camera operator in **Mari Carmen España - The end of silence**. (june 2008)

Translator, writer, journalist and bricklayer living in **Granada** since 1997.

Degree in Spanish language and Culture and society of ancient Rome and Greece at the University of Gothenburg, Sweden.

Translation for BCT translations, Babel lingua, Bonniers, Palacio de Congresos, Granada etc.

Writer/journalist for major **Swedish newspapers** Göteborgs-Posten and Dagens Nyheter, and for magazines such as Atalante, Månadsjournalen and Scanorama.

Audiovisual research for Alcazaba documental, Granada.



The Producer/Composer

Kalle Gustafsson Jerneholm

In bright contrast to the somewhat rough imagery of **Mari Carmen España - The end of silence**, stands the classically breath-taking music composed by Kalle Gustafsson Jerneholm:

US and Swedish **grammy nominee** as a member **The Soundtrack of Our Lives**.

1500 shows and performances in 5 continents.

Touring including **The Rolling Stones, U2, Robert Plant, Oasis, Black Crows, Blur, Suede** etc.

Tv performances including **David Letterman, Jay Leno, Jules Holland, Carson Daly** etc.

Awardwinning co-production of more than 40 recordings for Swedish national radio.

Since 1997 manager of Svenska grammofonstudion, and well established producer/mixer/engineer for artists such as **Jose Gonzalez**, Division of Laura Lee, **The Hives**, The Ark, Mando Diao, **The Sounds** etc.

Documentary film score **Mari Carmen España - The end of silence**. (SVT - Sweden, WDR - Germany, NRK - Norway) Also involved in the soundtracks of **Snakes on a plane** (New Line Cinema) and **In good company** (Universal Pictures)

www.svenskagrammofonstudion.com

